

BRANDON IVIE

Director, SDC

JACK TANTLEFF, ALLISON SCHWARTZ, Paradigm 212.897.6400 aschwartz@paradigmagency.com
www.brandoniviedirector.com

DIRECTING CREDITS

| | |
|---|---|
| LIZARD BOY by Justin Huertas | Seattle Repertory Theatre** TheatreWorks Silicon Valley+ & Diversionary Theatre+ & NAMT Festival |
| A CHRISTMAS STORY, THE MUSICAL by Benj Pasek, Justin Paul, Joe Robinette | The 5th Avenue Theatre & Paper Mill Playhouse |
| JASPER IN DEADLAND by Ryan Scott Oliver, Hunter Foster | Off-Bway/Prospect Theatre Co** & The 5th Avenue Theatre+ |
| THE NOTEWORTHY LIFE OF HOWARD BARNES by Michael Kooman, Chris Dimond | Village Theatre** |
| CINDERELLA by Richard Rodgers, Oscar Hammerstein II | The 5th Avenue Theatre |
| RAZIA'S SHADOW by Thomas Dutton, Lonnie Angle | The Public Theater/Joe's Pub |
| UNHEALTHY by Darren Caulley | HERE Arts Center** |
| ZM by Mark Hollmann, Greg Kotis | Village Theatre** Goodspeed Musicals |
| STRING by Adam Gwon, Sarah Hammond | Village Theatre** |
| WRITING KEVIN TAYLOR by Will Van Dyke, Josh Halloway | Village Theatre** |
| THE PASSAGE by David Darrow | Village Theatre** |
| THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE by William Finn, Rachel Sheinken | Village Theatre |
| PUMP BOYS AND DINETTES by John Foley, Cass Morgan, Debra Monk, etc | Village Theatre |
| ROSIE THE RIVETER by Stephanie Timm, Albert Evans | The 5th Avenue Theatre AMT** |
| NORTHWEST BOOKSHELF by Scott Warrender, Richard Gray, etc. | The 5th Avenue Theatre AMT |
| MERCER GIRLS by Suzy Conn | The 5th Avenue Theatre AMT |
| GODSPELL by Stephen Schwartz, John-Michael Tebelak | Pace Univeresity |
| VAMPIRE VENGEANCE by Arjun Sujata | Theater Row, NYC** |
| NEXT TO NORMAL by Tom Kitt, Brian Yorkey | Contemporary Classics+ Seattle Musical Theatre+ |
| THE DROWSY CHAPERONE by Bob Martin, Lisa Lambert, Greg Morrison | Contemporary Classics** |
| THE YELLOW WOOD by Michelle Elliot, Danny Larsen | Centerstage Theatre + Contemporary Classics+ |
| I LOVE YOU BECAUSE by Ryan Cunningham, Joshua Salzman | Contemporary Classics+ Contemporary Classics+ |
| ZANNA, DON'T! by Tim Acito | Contemporary Classics+ Contemporary Classics+ |
| A NEW BRAIN by William Finn, James Lapine | Contemporary Classics+ ArtsWest Playhouse+ |
| THE LAST FIVE YEARS by Jason Robert Brown | Variations Theatre Group, NYC** |
| TICK, TICK... BOOM! by Jonathan Larson, David Auburn | Variations Theatre Group, NYC** |
| TRUE LOVE by Paul Testagrossa | Coffee Black Productions, NYC** |
| UNACCOMPANIED MINORS by Marcia R. Rudin | |
| WHAT SARAH MADE by Ashley Kuske | |

**DENOTES WORLD PREMIERE, DEVELOPMENTAL PRODUCTION +DENOTES REGIONAL PREMIERE

FILM (partial list)

THE HINTERLANDS (IAWTV Award noms – Best Web Series, Best Cinematography) Independent Film

FELLOWSHIPS

- Lincoln Center Theater Directors Lab
- Drama League Directing Fellow – New Works
- Charles Abbott Directing Fellow
- Drama League Artist-in-Residence
- SDC Emerging Artists Symposium

TRAINING

- Gender 101 training – Josephine Kearns
- Antiracist Theatre training – Nicole Brewer
- Unconscious Bias training – Jay O’Leary-Woods
- Racial Bias training – Cultures Connecting
- Antiracist Approach to Radical Arts Recruitment – Sharifa Johka
- Creating an Antiracist Rehearsal Room – Taibi Magar

SELECT NEW WORK DEVELOPMENT (partial list)

| | |
|---|-----------------------------------|
| IN YOUR EYES by Brian Yorkey, Tom Kitt | Village Theatre |
| SONGS BY RIDICULOUS TALENTED... William Finn, curator/host | Barrington Stage Company |
| NIKOLA TESLA DROPS THE BEAT by Nikko Benson, Benjamin Halstead | Village Theatre |
| THE CRAZY ONES by Zack Zadek, Alex Pototsky | New York Musical Theatre Festival |
| IMAGINE HARRY by Jeff Talbott, Will Van Dyke | NAMT Festival |
| THE PAIN IN MY GAY-MORMON, HALF-KOREAN ASS by Danny Haengil Larsen | Musical Theatre Factory |
| TRAILS by Jeff Thomson, Jordan Mann, Christy Hall | Backers reading |
| MOMENT BY MOMENT by Alexander Sage Oyen | Feinstein’s/54 Below |
| KERRIGAN-LOWDERMILK SONGBOOK by Kait Kerrigan, Brian Lowdermilk | Feinstein’s/54 Below |
| X-MAS: A MERRY MUTANT HOLIDAY... by Christian Duhamel, Sarah Mucek | The Pocket Theatre |
| MARCO POLO by Peter Mills, Deborah Abramson | Village Theatre |
| PERSUASION by Chris Jeffries, Harold Taw | The 5th Avenue Theatre |
| JOEY CONTRERAS IN CONCERT by Joey Contreras | New York Musical Theatre Festival |
| STUPID HOPE by Kat Ramsburg | Drama League Directors Project |
| MAIDEN VOYAGE by Michelle Elliott, Danny Larsen | Village Theatre |
| WRITE NOW by Michael Mott | Laurie Beechman Theatre |
| ROCKET SCIENCE by Stephen Weiner, Patricia Cotter, Jason Rhyne | NY Theatre Barn/Village Theatre |
| FAUSTUS (now IN THE LIGHT) by Michael Mott, Justin Silvestri | Manhattan Theatre Mission |
| ALONE WORLD by Rob Baumgartner, Carl Kissin | LCT Directors Lab |
| VITRUVIAN MAN by Avi Amon, Marcus Scott | NYU Grad Musical Theatre |

ARTISTIC LEADERSHIP

- Associate Artistic Director, Village Theatre (2016-present)
- Artistic Director, Contemporary Classics (2003-present)
- Casting Director/Artistic Project Manager, The 5th Avenue Theatre (2007-2011)
- Resident Dramaturg, Village Theatre (2004-2006)
- Executive Director, University of Washington Undergraduate Theater Society (2005-2007)

SELECT ASSOCIATE DIRECTING – BROADWAY/TOUR

| | |
|--|--|
| A CHRISTMAS STORY (<i>John Rando, director</i>) | Broadway - Lunt-Fontanne Theatre & First National Tour |
| FIRST DATE (<i>Bill Berry, director</i>) | Broadway - Longacre Theatre |
| CATCH ME IF YOU CAN (<i>dramaturg</i>) | Broadway - Neil Simon Theatre |
| NEXT TO NORMAL (<i>assistant to the writers</i>) | Broadway - Booth Theatre |
| GIGI (<i>starring Vanessa Hudgens</i>) | Pre-Broadway – The Kennedy Center |
| SCANDALOUS (<i>David Armstrong, director</i>) | Pre-Broadway – The 5th Avenue Theatre |
| Additional directors: Denis Jones, Brian Yorkey, Mark S. Hoebee, Matt Lenz, Martin Charnin | |
| Additional theatres: Signature Theatre (NYC), Ford’s Theatre, Signature Theatre (DC), The 5 th Avenue Theatre, Village Theatre, Paper Mill Playhouse | |

PRODUCING EXPERIENCE

Extensive list available upon request